

# BEVERLEY STREET STUDIO SCHOOL

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## MATERIALS LIST

BSSS WORKSHOP FALL 2009 - Richard Weaver

**Richard Weaver**

### **SKETCHING TECHNIQUES IN OPAQUE WATERCOLOR**

Level: All      **Location:** Lodge Hall      **Dec 4 - 6**

Fri - 7 - 8 PM Slide presentation in BSSS Gallery

Sat: 9 AM - 5 PM, Sun: 9 AM - 4 PM (w/lunch break)

Tuition: \$200 member, \$230 non-member

This course explores the traditional and non-traditional techniques of the watercolor media as a sketching tool. Emphasis is placed on building a watercolor sketch in much the way that an oil painting is constructed - by using thicker, opaque layers over thin, transparent underlayers. We will experiment with this technique on different color painting surfaces in the pursuit of achieving a sense of light and space with the figure and still life.

Richard Weaver Materials List:

Brushes: watercolor rounds - a number 5 or number 6, and then a larger brush around 10 or 12. watercolor flat - an inch flat, or an inch and a half flat. These are the minimum - if you have other brushes, like a mop brush or other watercolor brushes, bring them.

Paper: we need to work on paper that will not buckle. I use a heavyweight, 300 lb Arches watercolor block (12"x16"). This paper is not cheap, so you can also use illustration board (it doesn't have to be white - you can experiment with different colors) or some other heavyweight paper or paper board that will take some punishment. The key is for the paper to be able to take a lot of water and working-over without buckling or feathering. If you use a regular weight paper, like 90 lb, it should be stretched properly on a board so it doesn't warp - try to find heavier paper, though.

Board: bring a board and clips to attach your paper to. You can also work on a watercolor block.

Paints: I use Winsor Newton tube paints (large size tubes).

**You must use tube paints, not pan paints.** We will be using the paint thickly in places, so we need the tube colors. My watercolor palette is extensive, unlike my more limited oil palette. Ideally, you will have a selection of 2 blues, 2 reds, 2 yellows, a green, a violet, a black, and a white. My sample palette is: cobalt blue, cerulean blue, ultramarine blue, turquoise, permanent rose, cadmium red light, magenta, rose madder, cadmium yellow, transparent yellow, aureole yellow, yellow ochre, raw sienna, chromium oxide green, cadmium green, phthalo green, ivory black, permanent white. I have other colors as well, but you can choose from these if you like. It is good, with each color, to have both transparent and opaque paints (permanent rose is transparent, cad red is opaque, ultramarine blue is transparent, cerulean blue is opaque, etc.). Make sure you have **2** tubes of white.

Also bring paper towels, a watercolor palette, a sketching pencil and eraser, and a container to hold water to clean your brushes.